

SALZBURG YEARBOOK FOR PHILOSOPHY

Guidelines for manuscript layout

Scope & Deadlines

- Submission by 01.06. to *SJbPh@sbg.ac.at*.
- The length of contributions should not exceed 50,000-60,000 characters, the length of reviews 10,000-15,000 characters (each including spaces).
- The contributions must each be preceded by an abstract both in German and English of no more than one page in total as well as five keywords in German and English.

Document

- File format: Word document
- File name: Name of the author, title of the text

Formatting

- Font *Garamond*
- Font size for text and headings 12pt
- Font size for footnotes 10pt

- Justification print
- Line spacing 1.5
- Automatic hyphenation

- Headings are identified by 1.,2.,3., subheadings by 1.1, 1.2, 1.3 etc.; a maximum of two text levels are to be defined.
- Quotations should be indented from the length of five or more lines.

Text layout

- New spelling
- Omissions are indicated by [...].
- Emphasizes in the text are set in italics (no underlining or bold print).

References

- References are given with short titles in the footnotes and in detail in the bibliography.
- Footnote numbers are usually placed after the punctuation mark.
- All references end with a period.
- f. or ff. is placed after the page number, provided that no more than two subsequent pages are given; otherwise, an exact page number in the sense of 5–10 (with en dash, not a hyphen) is used.
- Several references in a footnote are separated by a semicolon, different page references by commas.
- At the beginning of the footnote there is a capital letter (not *ibid.*, *cf.* etc.).
- Classics are given in the usual citation: Symp. 206a 1-3; NE I 6, 1098a16-18; KrV B 22, etc.

Footnotes: Last name, *short title*, page(s).

Zichy, *Biomass*, 52-57.

Jung, *Mystik*, 90f.

Bibliography

Monographs

Zichy, Michael G. et al. (2011), *Energy from Biomass. Ein ethisches Diskussionsmodell*, Darmstadt: Springer.

Articles in anthologies

Jung, Christian (2017), *Meister Eckharts Mystik im Spannungsfeld von Rhetorik, Philosophie und Spiritualität*, in: Wolfgang Achtner (ed.), *Mystik als Kern der Weltreligion? Eine protestantische Perspektive*, Stuttgart: Kohlhammer, 83-107.

Journals

Krieger, Gerhard (1998), *Mystik und Scholastik. Zur Diskussion um Meister Eckhart im Blick auf seine 'Quaestiones parisienses'*, in: *Trierer Theologische Zeitschrift* 107, 123-147.

Internet sources

Harari, Yuval, *Why Fiction Trumps Truth: We humans know more truths than any species on earth. Yet we also believe the most falsehoods*, <https://www.nytimes.com/2019/05/24/opinion/why-fiction-trumps-truth.html> (28.06.2019).

- Second names are abbreviated (with intervening spaces).
- Several authors are separated by slashes (without spaces); if there are more than three authors, *a.o* is added to the first name.
- Editors are indicated by (ed.) (see above *articles in anthologies*); newly edited editions are indicated by ..., *ed. by* ... after the title.

Pascal, Blaise (1987), *Thoughts on Religion and Some Other Subjects*, ed. by Jean-Robert Armogathe, Stuttgart: Reclam.

- If the author and editor coincide, this is indicated by *id.*

- The title of the book/essay (not the volume!) is italicised.
- Several publishing locations are indicated by *a.o.*
- The indication of series, volumes and editions should be omitted if they are not necessary for the classification of the source; the indication of the first edition is given in the format (1999 [1532]), if necessary, the indication of the volume by ..., *vol. 4*, ... after the publisher's name.

Special requirements for reviews

- The reviewed volume shall be indicated as the heading of the text as follows:
Schaber, Johannes/Thurner, Martin (eds.) (2019), *Philosophie und Mystik - Theorie oder Lebensform?*, Freiburg i. Br.: Alber, 256 p., ISBN 978-3-495-49055-6.
- Page references are in brackets in the text.
- Further references are also given in brackets in the text, if applicable:
(Sturlese, Loris [2013], *Philosophie im Mittelalter. Von Boethius bis Cusanus*, Munich: Beck, 8).